

# BIOGRAPHY

Founded in Toulouse in 2014, Aephanemer was initially a one-man-band created by Martin Hamiche to release six instrumental pieces inspired by his scandinavian Melodic Death Metal heroes. The first EP of the project, *Know Thyself*, was forged from these songs.

*Know Thyself* aroused considerable interest from both specialized press and amateurs of metal. In less than a year since its release, *Know Thyself* music cumulated all together 300.000 YouTube views.

Quickly after the release, Martin looked for loyal mates to form a full band and reinforce the project's structure: Anthony, Marion and Mickaël joined Aephanemer and brought their unique style and skills to the band. The band played a series of live shows all across France, which provided many opportunities to meet and share great moments with some of their best supporters.

On September 16<sup>th</sup> 2016, Aephanemer released its first full-length *Memento Mori* which fulfilled the strong expectations of their active and fast-growing fanbase and generated important interest from specialized press. *Memento Mori* allowed Aephanemer to establish themselves as one of the most serious newcomers of the Melodic Death Metal scene.

A few months after the album release, Lucie joined the band as the new bass player and followed the team on a long series of festivals in six different countries, eventually leading to a triumphant show at Wacken Open Air 2018 in front of eight thousand headbanging metal enthusiasts driven by the band's melodies and stage presence.

After two years of songwriting and live performance, Aephanemer is ready to release its sophomore album *Prokopton*. On this occasion, Niklas Sundin (DARK TRANQUILLITY) took care of the album design while Dan Swanö (UNISOUND AB) and Mika Jussila (FINNVOX STUDIOS) handled the audio production.

The journey has just begun...

Aephanemer is :

Martin Hamiche – Lead Guitar

Marion Bascoul – Vocals & Rhythm Guitar

Lucie Woaye-Hune – Bass

Mickaël Bonneville – Drums