

## CIVIL WAR

### *Invaders*

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#### Historical power metal force CIVIL WAR enter their fourth battle with *Invaders*!

Swedish historical modern power metal outfit **CIVIL WAR** fly the flags of international strife once again with their brand new, fourth album, *Invaders*, set for release on June 17, 2022 via Napalm Records. The band founded by former members of **Sabat** returns with 10 new wartime anthems detailing harrowing stories of sorrow and tales of turbulent triumph from around the globe, as well as human nature itself. *Invaders* marks the band's first album with masterful frontman Kelly Sundown Carpenter and formidable shredder Thobbe Englund (ex-**Sabat**), and grips with riveting accounts ranging from Viking invasions and the greed of powerful nations to legendary Native American battles and magical Arthurian fantasy – all amid a profusion of enthralling dynamic vocals, epic soundscapes and impressive, technical instrumentals.

The album starts off with the captivating "*Oblivion*", inviting the listener into an apocalyptic world with its exotic, menacing sound, strong vocals and heavy guitar riffs. Packed with epic symphonic power, *Invaders* continues with the war anthem "*Dead Man's Glory*", telling a story of Irish resistance – fighting to preserve their way of life against a Viking invasion. The album rages on with the retelling of a legendary Native American victory at the Battle of the Wabash on the fast-paced "*Invaders*" and then settles into the pulsating, atmospheric "*Heart of Darkness*" before arriving at "*Andersonville*" – recounting the horrors of Confederate prisoner-of-war camp Andersonville Prison through the letters of a Union soldier to his wife. This song soars as a massive power ballad with heart-rending symphonics, choirs and emotive vocals. "*Battle of Life*" delivers the grand finale of *Invaders* as a pummeling, fiery power metal pinnacle, summoning listeners of all walks of life to persevere and call on inner strength in times of trouble. In keeping with the album's Native American theme, the Western-inspired heavy metal battle cry "*Custer's Last Stand*" sees its 10<sup>th</sup> anniversary re-recording and re-release as a bonus track, entrancing the listener with Carpenter's passionate vocal delivery, searing guitar harmonics, keyboard fanfares and tribal drums. With *Invaders*, **CIVIL WAR** prove they've once again etched a position all their own in the annals of modern power and heavy metal while proving their deft storytelling skill and knack for engaging lyricism. *Invaders* is a must-listen!