

# KAMELOT

## THE SHADOW THEORY

*"Everyone carries a Shadow and the less it is embodied, the blacker it is!"*  
~ Carl Jung

The Shadow Theory is here!

With 3 key elements to the concept:  
The Shadow Empire (The global mind)  
The Shadow Key (The Resistance)  
The Shadow Wall (The veil that blinds us from the truth)

*"We are all prisoners of our own creations"* states Kamelot's founder Thomas Youngblood. Referring to today's technology, AI, and the future of what's to come for the human race. Kamelot illustrious career has been an anomaly in a sea of here today gone tomorrow acts; replying on incredible strong songwriting, visuals and live performances that have set the bar for many bands in the music scene today.

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References throughout the songs and how they can connect:

**-Caught in the framework Dying to belong, Escape the wasteland... (Amnesiac)**

People want a sense of purpose to feel calm. "Wasteland" references to Liar Liar and is the name of the scene where the mislead people go about their daily lives.

**- I'm your chain reaction (Phantom Divine)**

"The Chain" is the actual program connecting us and keeping our minds in a chokehold.

- **In the wake behind the virtuous we carry on... (*The Proud and the broken*)**

Referring to the top layer of people, big corporations, mahogany offices, scotch and cigars

- **How can we know If a glance beyond the shadow wall could free our souls?**

- **Only you possess the key... (*Mindfall Remedy*)**

Referring to the shadow key to unlock yourself and change for the better. You forge your own happiness

"*The Proud and the broken*" and "*Burns to embrace*" are connected within the story:

- **We sit beside the cradle, WE TELL THEM TO BE BRAVE (*Burns to embrace*)**

From the view of the people behind the corporations managing the shadow empire. These lyrics would imply that they now see their own fault in the world going to hell.

- **They left us blind and broke our pride.. THEY TOLD US TO BE BRAVE (*The proud and the broken*)**

From the view of the people/Children of the earth (singing in burns to embrace).  
The next generation that inherited nothing but dust and ashes.

Kamelot have long been among the most prestigious and innovative acts in the history of the rock and metal genre. Their blend of melodic metal, progressive influences and doom/gothic metal references has ensured that albums such as *The Fourth Legacy* (1999), *Karma* (2001) and *The Black Halo* (2005) turned into absolute masterpieces. Their 2015 release *Haven* not only established a new generation of fans for the band, but also took the group to more countries and cities than ever. Thanks to lots of sold-out shows, most successful tour of their career to date.

In late 2016 the band entered the studio to begin recording their follow-up to the highly acclaimed chart topping album *Haven*. *Haven* debut #1 on the Billboard Music charts and was the highest overall charting release for the band in nearly all countries. The new album titled **THE SHADOW THEORY** will make Kamelot history as it will be released worldwide (excl. Asia) on Napalm Records/Universal and Napalm Records/ADA/Warner as an exclusive licensing deal through the band's KAMELOT MUSIC LLC and will showcase Kamelot at yet another level, both in terms of production and visual artistry.

It's time to step into the dystopic and psychological world of **The Shadow Theory**. The new album features all the signature elements of Kamelot but the band steps out to add new and industrial elements along with bringing some amazing emotions that harken to the band's earlier days. Kamelot's artsy music is chock full of symbolism relating to how the band feels about the world and the current state of civilization.

*“The Shadow Theory album is a psychological journey through the complexity of the Human Mind. We are subjected to stimuli constantly through media, technology, social experiments and AI. Can we still be social creatures in the near future? The Shadow Theory is an album that is mixing many worlds, giving the listener an Escape within our own realities. This album was written and recorded over the entire year and we are really proud of the song elements and diversity on **The Shadow Theory**”,* adds guitarist Thomas Youngblood.

Produced by acclaimed music producer Sascha Paeth and mastered by Jacob Hansen, **The Shadow Theory** is a huge and massive album that is sure to please critics and fans alike. Additional guests include *Lauren Hart (Once Human)*, *Jennifer Haben (Beyond The Black)* and *Oliver Hartmann (Avantasia)*. The amazing cover and artwork was created by Stefan Heilemann.

Following the release of **The Shadow Theory**, Kamelot will embark on a massive World Tour, starting with North America in April/May 2018 followed by European shows in the Summer 2018 and with *The Shadow Theory European Tour* in September/October 2018 the band will return to Europe for their biggest headliner tour to date.

No doubt about it: 2018 will turn into yet another Kamelot year!

## **HISTORY**

Thomas Youngblood and drummer Richard Warner founded Kamelot in Tampa, Florida back in 1991. In 1994 the band signed a deal with Noise Records, and the release of the debut *Eternity* followed in August of the next year. The press praised the album as one of most promising debuts of all time. In 1996 the successor *Dominion* hit the stores, an opus that was even more diverse and varied than the debut. Then in 1997, drummer Warner as well as singer Mark Vanderbilt had to be replaced. Kamelot found more than just mere substitutes in Casey Grillo and former Conception singer Khan, who had already joined the band during the production of the third album, *Siege Perilous*. The new line-up undertook an extensive tour of Europe during the fall of the same year, only to return to the Gate Studio in Wolfsburg twelve months later to produce their fourth studio effort, *The Fourth Legacy*. The summer of 2000 brought the New Allegiance Tour through Germany, Austria, Switzerland, The Netherlands, Belgium, Italy, Greece and Spain, during which the recordings for Kamelot's first live album *The Expedition* were made. Only a few months later the band presented their fifth album entitled *Karma*, which took Khan, Youngblood, Grillo and Barry on yet another European tour. *Epica* arrived in 2003 and combined all the fortes of the previous productions with new ideas and majestic sounds, followed by another tour as headliners in Europe, Japan, Mexico and the US, as well many top festival appearances. *The Black Halo* added another exciting and epic chapter to the band's brilliant history. The continuation of their Faustus adaptation about the battle between good and evil that began on the predecessor album, *Epica*, again combined Johann Wolfgang von Goethe's opus with the band's own experiences and views. Kamelot's video 'The Haunting' and 'March of Mephisto'

became huge hits on Youtube and prompted the band to launch their own YouTube channel, aptly titled KamTV. KamTV's initial launch hurled the band into YouTube's top 10 music channels and #1 Metal Channel, transcending all genres. With the release of *The Black Halo*, Kamelot started on a headliner tour in Europe, North American, Japan and Brazil, with countless festivals around the globe. Following the hugely successful album, Kamelot released their first live DVD, called *One Cold Winter's Night*, directed by the well known film company Revolver Films and world-renowned director, Patric Ullaeus. The DVD was heralded by the press and fans alike and set a new standard for DVDs in the genre. Subsequently, Kamelot presented themselves more sinister and soulful on *Ghost Opera* (2007) and *Poetry For The Poisoned* (2010), but then returned to the melodic aspects of their multi-layered sound with their new vocalist Tommy Karevik and the album, *Silverthorn*. Next chapter sees the album *Haven* marking symphonic metal masters Kamelot striving for new heights with their epic and highly emotional trademark sound: As if this album was meant to be a soundtrack for an unforgettable and monumental silver screen experience, it boasts dark melancholy, aggressive metal and soul-soothing melodies! This shining was produced by Sascha Paeth, and illustrious guests such as Alissa White-Gluz (Arch Enemy), Troy Donockley (Nightwish) and Charlotte Wessels (Delain) gave *Haven* some extra magic. Low and behold the next massive edition to the Kamelot discography, *The Shadow Theory*, a psychological thriller that runs the listener through a maze of emotions and musical peaks that will surely be the shining gem in the bands long and winding career.

## DISCOGRAPHY

ETERNITY (1995)

DOMINION (1997)

SIEGE PERILOUS (1998)

THE FOURTH LEGACY (1999)

THE EXPEDITION – LIVE (2000)

KARMA (2001)

EPICA (2003)

THE BLACK HALO (2005)

ONE COLD WINTER'S NIGHT (2006)

GHOST OPERA (2007)

POETRY FOR THE POISONED (2010)

SILVERTHORN (2012)

HAVEN (2015)

**New album *THE SHADOW THEORY* out on April 6<sup>th</sup> 2018**

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