

1914

Where Fear and Weapons Meet

release date: 22.10.2021

EN: Blackened death/doom metal unit 1914 evokes historic harshness on ***Where Fear and Weapons Meet***

Ukrainian blackened death/doom metal offensive **1914** continue to reflect the gruesome tales of World War I, its soldiers' fate, their death, fear and feats to be never forgotten, and unleash their new opus, ***Where Fear and Weapons Meet***, on October 22nd, via Napalm Records. Its eleven tracks of pure historic harshness follow up to the band's sophomore full-length, ***The Blind Leading the Blind*** (2018), and debut, ***Eschatology of War*** (2014), both highly acclaimed amongst critics, and create a sophisticated variety of massively brutal blackened death metal accented by dramatic and realistic audio soundscapes and disquieting melodies spiced with the approach of sludge and doom!

Unlike their previous works, ***Where Fear and Weapons Meet*** is not about death, but about life. Most of the heroes and protagonists in the songs survived war, became heroes and finally returned home. Even the album cover emphasizes this: Injured, shell-shocked and bleeding, the only survivor of a shield attack is holding his hand out to death, praying in agony, but death does not take him away. He deserved to live and death gave him life. Packed with a great deal of knowledge, the lyrics attend to the fate of individuals that exemplify the cruelty of war and countless other stories. 1914 break into their third offering with the intro "*War In*", summed up by final "*War Out*", and immediately build a common thread to the previous records. "*War In*" is the original of the most famous Serbian song of the Great War period, "*Tamo Daleko*". Like World War I, the album begins in Serbia and continues on the first track from the prospective of Gavrilo Princip, who assassinated Austrian Archduke Franz Ferdinand and his wife on June 28th, 1914 in Sarajevo and caused the outbreak of World War I.

What happens next is an intense, in-depth analysis of historical events, like for example – Vimy Ridge battle, shameful pages of the British Empire history in the track "*Coward*" featuring Sasha Boole (***Me And That Man***), The Battle of Messines on "*Pillars of fire*", and the infantry regiment, the Harlem Hellfighters, on "*Don't Tread On Me*". Massive "*...and a cross now marks his place*" features **Paradise Lost** vocalist Nick Holmes and tells of the death of private A. G. Harrison, who was killed in action on May 20, 1918, and about his mother hearing the terrible news of her son never coming back. To depict the story in the most authentic way, **1914** used text from an original letter from back in the day, without any major changes.

Authentic forces like ambient sonic war samplings transport these stories even further into the present and make ***Where Fear and Weapons Meet*** another heavily intense and deep-reaching output that will grant **1914** even higher appreciation than the five-piece is already credited with.