



# AD INFINITUM

**AD INFINITUM** sets the stage for your darkest nightmares with their smashing debut **Chapter I: Monarchy**. The album grabs your demons by the horns, boasting energetic and uncompromising symphonic metal set atop a rousing journey throughout history. Escaping the Black Death and transporting you to another era, standout track “*Marching on Versailles*” breaks in with smashing drums and forceful guitar riffs. Melissa Bonny’s multi-faceted vocals fill every fiber of the anthemic “*Demons*” — from powerful, fragile highs to deep growls, the track will send shivers down your spine. The energetic and equally melodic soundscapes of the vigorous ballad “*Fire and Ice*” perfectly illustrate the heart-wrenching tones of **AD INFINITUM**. With **Chapter I: Monarchy**, **AD INFINITUM** puts a spell on the world and surges right into the heart of epic symphonic metal with full force.