

AD INFINITUM turns a new symphonic metal chapter!

In 2023, rising modern symphonic metal outfit **AD INFINITUM** reenter the scene with their electrifying third studio album, ***Chapter III – Downfall***, out March 31 via Napalm Records. **AD INFINITUM**'s signature sound - consisting of punching, modern, even progressive riffs, addictive symphonic nuances, hooky choruses and Melissa Bonny's inimitably versatile vocal skills - has positioned them for unstoppable ascension in the metal world, and is now perfected with ease on ***Chapter III – Downfall***. This next offering provides another wave of proof of the band's breakout success, which the energizing four-piece - consisting of Melissa Bonny (vocals), Adrian Thessenvitz (guitars), Korbinian Benedict (bass) and Niklas Müller (drums) - garnered almost immediately, with millions of video views and streams worldwide since the release of their debut in 2020.

Chapter III – Downfall bewitches with an innovative sound full of soaring melodic splendor, juxtaposed against brooding, dark, even gothic heaviness. Exploring concepts of Ancient Egyptian history and mythology, **AD INFINITUM** melds a perfect balance of storytelling and technically sophisticated songwriting, spreading their wings in both areas of production and lyricism. Charging instrumentals, pounding drums, chunky, grooving riffs, mind-boggling solos and enchanting orchestrations build the band's unique world of sound as frontwoman-to-watch Melissa Bonny's soul-stirring cleans and haunting growls put her incredible vocal range on display - dropping jaws with each line. Opening track *"Eternal Rains"* immediately catches your breath with a captivating chorus, followed by eclectic *"Upside Down"* - defying all rules by combining epic melodies and demonic growls with finesse. *"Seth"* convinces with a resounding modern sound and eerie ambience that'll have new fans turning heads, whereas *"From The Ashes"* impresses with reminiscence of artists like **Meshuggah**, proving that **AD INFINITUM** never fails in delivering surprises. *"Somewhere Better"* creates a perfect symbiosis of vicious vocals and ethereal soundscapes, carrying the listener far away with its wide range of infallible instrumentals. *"Under The Burning Skies"* directs its haunting vocals towards the horizon, unfolding into an intense mid-tempo ballad shortly after. And, as a special treat, **AD INFINITUM** welcomes Chrigel Glanzmann of **Eluveitie**, who provides his voice for the atmospheric monologue introduction on *"Legends"*, paving the way for a touch of Middle Eastern-inspired djent flavor.

Produced by **AD INFINITUM** and Jacob Hansen at Hansen Studios, ***Chapter III – Downfall*** showcases that this up-and-coming quartet can effortlessly turn the genre upside down, gracing it with contemporary vibes without forgoing their signature metal origins, and thrilling all metal fans as they rise to the top!