

AUDREY HORNE

Devil's Bell

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AUDREY HORNE ring the Devil's Bell with a future Scandinavian hard rock classic!

Fuel to the fire – that's what relentless hard rock outfit **AUDREY HORNE** ignites! What started back in 2002 soon took the Norwegians and their expertly-executed, riff-soaked fury all the way to the top of the rock scene. USA metal outlet Angry Metal Guy even dubbed the band as '*the first extreme metal collective to rediscover and mercilessly plunder the sacred crypts of 70s and 80s radio rock, leaving naught behind for subsequent tomb raiders but Frank Stallone 8-tracks and broken pieces of Toto and Billy Joel imports.*' Four years after their much-praised album **Blackout** the Norwegians are back for more with their seventh album! **Devil's Bell** is out on April 22, 2022 and proves to be a massive rock'n'roll album full of infectious earworms!

Devil's Bell offers 9 fist-pumping songs that will shake concert venues worldwide. The album kicks off with charging opener "*Ashes to Ashes*", followed by "*Animal*", a stripped down rocker that will make you go crazy. Songs such as "*Danse Macabre*" and "*Break Out*" prove to be real rock anthems with big arena choruses, showcasing frontman Toschie in top shape, followed by the instrumental "*Return To Grave Valley*", immediately creating a laid back atmosphere. Title track "*Devil's Bell*" starts off with a strong guitar solo by Ice Dale that leads into a pure melodic hard rock anthem, while "*All Is Lost*" offers excellent head-turning drumming as the central element of the song.

Toschie once again proves that he has one of the most charismatic and energetic voices in rock. The kinetic guitar-work of Ice Dale (**Enslaved**) and Thomas Toftagen (**ex-Sahg**) underline an outstanding genre-warp of 70s and 80s rock via NWOBHM, keeping the music rocking and the listener locked in. As with every **AUDREY HORNE** album, there are no duds or misfires as the songs flow together seamlessly, making **Devil's Bell** a delight to play from the first tune straight to the end. The band is tight, the music is festive, and the songs stick on the first listen – that's how a modern hard rock album should sound!