

BLOODBOUND

Field Of Swords

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Swedish Power Metal Warriors BLOODBOUND Debut on Napalm Records with Thrilling New Album *Field Of Swords*

Raise your swords up high: **BLOODBOUND** march into a powerful future with ***Field Of Swords***, out November 21st via Napalm Records. Twenty years after the release of their debut album, the Swedish warriors stand taller than ever on the front line of epic power metal, delivering their most modern work yet. Most recently drawn to the Viking era, the latest concept album ***Field Of Swords*** turns the page to another chapter in history, moving past the year 1066 and into the Middle Ages. As warfare evolves and the significance of forging iron with carbon leads to superior swordsmen, the bloodstained battlefields show new, grim faces, leaving room for more of **BLOODBOUND**'s vivid storytelling that continues to thrill audiences at countless live shows around the globe.

BLOODBOUND's first release with Napalm Records adds another 11 captivating battle hymns to their repertoire. A diverse record with aggressive songs and epic tracks alike, their eleventh album also contains some of the band's fastest material ever written. The opening title track, "*Field Of Swords*", immediately storms into **BLOODBOUND**'s signature sound, braiding stories of glory with a sweeping blend of melodic and heavy power metal. The dominant "*As Empires Fall*" follows the crusaders east and powerfully depicts said glory in epic battle in contrast with sacrifices made on the way. "*Defenders Of Jerusalem*" cleverly expands on the topic of loss, leaving listeners to wonder which side is holding their heads up high in the face of imminent defeat. Catchy flutes have the heroes take heart in "*The Code Of Warriors*" to guide them into the "*Land Of The Brave*" and ***Field Of Swords*** to new heights at the same time. "*Light In The Sky*" further illustrates **BLOODBOUND**'s battle scars turned electrifying sound, while the mature "*Teutonic Knights*" opens up the bleak reality of the tragedy that undoubtedly accompanies this battle-torn era of history. Yet, "*Forged In Iron*", "*Pain and Glory*", and "*Born to be King*" hold their ground as equally unforgettable tunes, all leading up to the brilliant finale: Brittney Slayes of powerhouse Canadian band UNLEASH THE ARCHERS joins "*The Nine Crusades*" as another valuable fighter to lead ***Field Of Swords*** to greatness.

BLOODBOUND's latest triumphant march impressively illustrates the importance of purpose and perseverance with heroic tales in shining heavy metal armor. Valiant, vigorous, and ultimately victorious: ***Field Of Swords*** has come to expand **BLOODBOUND**'s domination of the scene!