

Chris Harms

1980

Release Date: January 31st 2025

LORD OF THE LOST Singer Chris Harms' First Solo Album – an 80s Synth-Pop Revival!

CHRIS HARMS not only stands out as a musical chameleon with his band **LORD OF THE LOST**, but also with his very first solo album, **1980**. The album, which is strongly reminiscent of synth-pop, will be released on January 31, 2025 via Napalm Records and is the realization of a long-cherished dream that is finally coming to life. **1980** delivers a very unique sound yet untapped in Harms' main band. Instead, it dives into the uniquely atmospheric synthesizer sounds of the 80s, interweaving them with electronic, wave and goth elements and completely diverting from the typical guitar-driven rock sound.

CHRIS HARMS describes **1980**:

"If I were forced to categorize this album and label it, it would probably say 'a strange but successful mix of Depeche Mode, Modern Talking and Sandra with Chris Harms' voice, but with less perm and mullet'".

With **LORD OF THE LOST**, **CHRIS HARMS** just experienced the most successful four years in the band's history, including participation in the Eurovision Song Contest, tours with Iron Maiden and one #1 and two #2 albums on the Official German Album Charts. But a break is out of the question. The idea of a solo album has been maturing in his mind for a long time and has now taken its final form.

Harms' distinctive voice and **1980**'s synth-pop-inspired sound create an atmospheric journey through time, beginning with the wave and dancefloor-ready *"I Love You"*. Songs such as the hit *"She Called Me Diaval"* and *"Lunamor"* exude a pleasant lightness, while *"Past Pain"* and *"May This Be Your Last Battlefield"* strike a reflective note. Two selected duets round off the album: Harms welcomes guest singer Sven Friedrich (**Solar Fake**) on *"Madonna Of The Night"*, while Ronan Harris (**VNV Nation**) can be heard on *"The Grey Machines"*.

1980 deliberately avoids attempting to reinvent the wheel, but is to be understood as a musical journey through time. It is proof of Harms' artistic versatility, for which he is admired and appreciated far beyond genre boundaries. There is no deliberate calculation or riding the wave of any trends on the album, but simply a passion, desire and love for music, with which **CHRIS HARMS** has marked a remarkable new pinnacle in his discography as a musician.