

CRYPTA

Shades of Sorrow

04.08.2023

Slogan: Death metal machine CRYPTA unleashes a ferocious sonic monster with *Shades of Sorrow*

Brazilian death metal outfit **CRYPTA** are preparing to unleash their second beast of an album, ***Shades of Sorrow***, on August 4, 2023 via Napalm Records! Formed in 2019 by former **NERVOSA** members Luana Dametto (drums) and Fernanda Lira (vocals), and now featuring guitarists Tainá Bergamaschi and Jessica di Falchi, **CRYPTA** broke the charts with their critically acclaimed debut album, ***Echoes of the Soul***, in 2021 (including landing at #55 on the Official German Album Charts and debuting at #15 on both the US Hard Music Albums and Top New Artist Albums charts). On ***Shades of Sorrow***, the band stays true to their unique sound that was introduced on the first full-length, blending classic and modern death metal with significant extreme and black metal elements.

As a raging monster on its own, ***Shades of Sorrow*** begins with the instrumental piano intro track “*The Aftermath*”, creating an ominous atmosphere before “*Dark Clouds*” kicks straight off with feral growls to drop jaws, showcasing the full extent of the band’s striking interplay from the very first second. “*Poisonous Apathy*” features electrifying guitar sounds and prominent hard-hitting bass, creeping into the listener’s brain. Ruthless “*The Outsider*” unleashes a massive drum attack and another ferocity of coals, before it fades into a softer outro that melts seamlessly into the intro of “*Stronghold*”, one of the slower and more melodic tracks on the album. Outstanding death metal drumming on “*The Other Side of Anger*” sets the scene for threatening vocals, evoking an uncontrollable storm. Dark and deep instrumental piano interlude “*The Limbo*” acts as an intro to the impressive guitar work on “*Trial of Traitors*”. Following the eerie, haunting “*Lullaby for the Forsaken*” comes “*Agents of Chaos*”, showcasing the undeniable talent of the band with its many changes. Relentless death metal tracks “*Lift the Blindfold*” and “*Lord of Ruins*” offer the last dose of true **CRYPTA** sound, leaving the listener breathless before the beautiful instrumental outro “*The Closure*” wraps the album up.

It is clear that the talented women of **CRYPTA** have created another impressive masterpiece with ***Shades of Sorrow***, presenting the very best of their technical ability and songwriting skills on this 13-track onslaught. ***Shades of Sorrow*** was recorded at Family Mob Studio, mixed by Daniel Bergstrand at 33 Stockholm, Sweden and mastered by Jens Bogren at Fascination Street Studio.