

DIETH
To Hell And Back
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Death thrash force **DIETH** - featuring the iconic line-up of Grammy Award winning bassist David Ellefson (ex-Megadeth), Swedish Grammy nominated guitarist/vocalist Guilherme Miranda (ex-Entombed A.D.) and drummer Michał Łysejko (ex-Decapitated) - set the metalsphere ablaze when they dropped their debut single and now album track, "*In The Hall of the Hanging Serpents*", in mid-2022. Met with acclaim from both fans and media alike, the surprise track marked the exciting resurgence of these three renowned musicians, coming together as a new musical force after years of silence.

In 2023, the wait is finally over - **DIETH** returns with the release of their debut full-length via Napalm Records, entitled ***To Hell And Back***, out June 2. Produced by **DIETH** with mixing and mastering by Tomasz Zed Zalewski at Zed Studios in Chechło, Poland, the album represents new beginnings - musically, lyrically and for the band members themselves. Weaving a sinister thread of unrelenting tech-steeped death metal, rapid thrash bangers and even boasting the first ever lead vocal performance by David Ellefson on a track, **DIETH** have pushed beyond the stereotypes of the members' former genres to create an unexpected yet charismatic and dynamic new sonic footprint for the ages.

Opening with an entrancing acoustic introduction, first track "*To Hell And Back*" quickly slams in with a punishing death metal attack, steered by commanding, guttural vocals. The palpable power of the tenacious trio is made immediately evident, with tight, diverse percussion attacks, deep, grooving bass, inventive, technical riffs, soaring solos and impassioned lyrical battle cries - proving that this is an extreme offering of inescapable magnitude. Tracks like "*Dead Inside*" and "*Don't Get Mad ... Get Even!*" showcase the thrash-infused side of **DIETH**, while death metal anthems such as "*Wicked Disdain*" and "*The Mark of Cain*" lean diabolical with hair-raising solos and breakneck paced rhythms backed by crushing walls of aggression. Standout "*Free Us All*" flirts with the record's pace by blending winding passages and aggression with throwback bass-driven interludes with psychedelic production, followed by "*Heavy Is The Crown*" - a slow and low grinder featuring stoner metal groove, a swaying chorus and a blues-infused solo. Pensive, powerful ballad "*Walk With Me Forever*" showcases David Ellefson's lead vocal performance debut, singing about the intense loss of a loved one and their memory providing the strength to carry on. Ending with intensely beautiful "*Severance*", ***To Hell And Back*** proves that **DIETH** isn't just another side project or "supergroup", but rather the collective reincarnation of three renowned heavy metal forces who, by harnessing their own pain and conflict, have delivered an exciting next chapter no metal fan will want to miss!