



Few could have envisioned the bright future that the Norns had in store for HEIDEVOLK back in 2002. Since its inception in Arnhem (the Netherlands) thirteen years ago, HEIDEVOLK came, saw, and conquered stages throughout Europe with their very own brand of folk metal. Instantly recognizable dual clean male vocals and irresistibly catchy songs have ignited the pagan fire in the souls of many on the continent. They deliver their songs on divine matters and profane pleasures with equal integrity, fueled by a folkloric fire and pagan pride. With a repertoire ranging from epic to raging, captivating live shows and an undying desire to perform, HEIDEVOLK has become a familiar face Europe and in North and South America. HEIDEVOLK stands for an uncompromising attitude, intense shows, and the transcendence of barriers between performer and audience... even if your Dutch sucks!

In 2005, HEIDEVOLK released its first CD, “De strijdlust is geboren”, followed by the “Wodan Heerst” EP in 2007. The sophomore full-length CD ‘Walhalla Wacht’ (Napalm Records) saw its worldwide release in 2008. The internationally well received third full-length, “Uit oude grond” (2010) and the more aggressive concept album BATAVI (2012) followed. In 2015 HEIDEVOLK stunned the scene with their beautiful masterpiece VELUA, a journey through a world of myths and legends of the Veluwe, Netherlands. Now at the dawn of 2018 HEIDEVOLK is back and brings you the ageless story of revolt and resistance captured in their most varied and mature release to date called “VUUR VAN VERZET”.

“Vuur van Verzet” (“Fire of Resistance”) catapults you back in time to a battlefield where a failing Roman empire is retreating and Germanic tribes are on the rise to claim back what is theirs. It will guide you through the heart of the great migrations where havenless tribes roam the continent in search for new territories. Along with these historic events it sings the praises of early traditions, gods and nature. These concepts are fitted in eleven songs each of them tailored to tell its own story. Ranging from in-your-face metal songs to proud hymns and folkloric soundscapes. The songs emphasize the characteristic HEIDEVOLK sound but also underline the progression of their songwriting. Fast metal riffing, trademark dual male vocals,

a twenty four piece all male choir, various folk musicians, a string ensemble and the raw guest vocals of Primordials' Nemtheanga ("The Alliance") make "Vuur van Verzet" an album that shows its teeth..in a bombastic way. Join us, for the Pagan Metal Brotherhood is on the rise!