



Imperium Dekadenz is an atmospheric black metal band from the south-west of Germany (Villingen-Schwenningen/ Black Forest) .

Band Biography

Imperium Dekadenz was founded in the late summer of 2004 by Horaz and Vespasian. The first release was in early 2005 with the title "Promo 2005".

In autumn 2005 the band signed deal about two albums at the German record label and mail-order Perverted Taste, where the first album "...und die Welt ward kalt und leer" was released in spring 2006. In summer 2007 the second album followed, called "Dämmerung der Szenarien".

In the year 2009 Imperium Dekadenz signed a new deal at the French record label Season of Mist. The first live show was presented in May 2009 in the German town Ulm. For the live shows the two founders are supported by the three members of the German black metal band "Vargsheim". Since their first appearance on stage the band accomplished national and international shows, for example: Wolfszeit 2009, Ragnarök 2010, Metalfest 2010 (GER, CH, AT), Wacken 2010, Inferno Festival 2011, Metalcamp 2011 und Summerbreeze 2011. The third album with the Latin title "Procella Vadens", which means "The Wanderer of the storm", followed in April 2010.

In April 2011 the band released a Split-CD with "Vargsheim", by the German record-label „Düsterwald Produktionen“.

In 2013 the band released their album "Meadows of Nostalgia" via Season of Mist, followed by shows all over Europe.

In August 2016 the album "Dis Manibus" was released with a live DVD, again by Season of Mist. Shows all over Europe followed.

In Summer 2018 the cooperation with Season of Mist stopped to sign a new contract with Napalm Records. The 6th studio album "When We Are Forgotten" will be released on August 30th 2019.

Concept

The name of the band was inspired by the 70ies movie "Caligula", which was titled as one of the most scandalous movies, because of the extreme violent and pornographic scenes. The lyrics reflecting genre typical topics like death, mourning, hate and desperation. Religious and political topics are not a part of the concept.

Music Style

Generally the music style is described as atmospheric black metal, while also depressive, ambient and acoustic elements are a part of the compositions. The Norwegian bands of the Second Wave of Black Metal in the 90ies are the most influencing actors, as the band describes their roots.

Characteristic style devices are epic melodies of mid-tempo speed, which induce in their changeover to the next part, a kind of dramatic and dynamic perception. Special features are the acoustic and ambient tracks which are more comparable to classic (piano) and neo-folk music. The whole subjective experience of the listener is opulent and epic, because of the rich contrast and the wide spread of musical styles.

Members

Horaz: Voice, E-Guitars, Keyboard, Lyrics (live: voice)

Vespasian: Drums, E-Guitars, Acoustic Guitar, Bass, Lyrics, Keyboard (live: drums)

Live Members:

Harvst(VARGSHEIM): Bass

Kaelt(VARGSHEIM): E-Guitar

Naavl (VARGSHEIM): E-Guitar

Discography:

2005 - „Promo 2005“ (Eigenproduktion)

2006 - „...und die Welt ward kalt und leer“ (Perverted Taste)

2007 - „Dämmerung der Szenarien“ (Perverted Taste)

2010 - „Procella Vadens“ (Season of Mist)

2011 - Split CD - Imperium Dekadenz/ Vargsheim (Düsterwald)

2013 – „Meadows of Nostalgia“ (Season of Mist)

2016 – „Dis Manibus“ (Season of Mist)

2019 – „When We Are Forgotten“ (Napalm Records)