

KATATONIA
Nightmares as Extensions of the Waking State
June 6, 2025

**A Haunting Journey of Darkness and Hope – the New Masterpiece by Sweden’s Grand
Seigneurs of Gloom!**

Nightmares have never sounded so beautiful! Swedish grandeurs of melancholic heaviness, **KATATONIA**, return with ***Nightmares as Extensions of the Waking State***, set for release on June 6, 2025 via Napalm Records. Once again, the Stockholm-based unit masterfully navigates the tightrope act between nocturnal darkness and Scandinavian despair while subtly weaving a sense of hope into the listener’s heart. Since emerging in the early nineties, **KATATONIA** has projected a beacon of light for the forgotten and the lonely ones, offering solace to those willing to lose themselves in the band’s immersive soundscapes. From their roots in death-doom metal to the post-metal entity they embody today, their art remains as haunting as ever. ***Nightmares as Extensions of the Waking State*** marks the next step in **KATATONIA’s** evolution, building upon the foundation of their previous album, ***Sky Void of Stars*** (2023). Crystal-clear production highlights the interplay between silence and intensity, while the contrast of heavy riffs, delicate guitar harmonies, ethereal synthesizers, and atmospheric nuances create captivating tension. Tracks like *"Thrice"* and *"Warden"* pulse with dynamic energy, while *"Lilac"* sees Jonas Renkse’s unmistakable vocals intertwining with hypnotic rhythms and progressive elements. A near-ceremonial piece, *"Wind of No Change"*, merges subtle electronic textures with **KATATONIA’s** enigmatic soundscapes, while *"Temporal"* balances fragility and strength - its intense verses culminating in a soaring, emotionally charged chorus. The breathtaking *"Efter Solen"* (Engl. After the Sun), featuring Swedish lyrics, mesmerizes with minimalistic yet striking instrumentation.

Even after more than 30 years, **KATATONIA** continues to redefine the emotional spectrum of their genre, effortlessly shifting between haunting vulnerability and commanding artistry. With sonic landscapes that evoke dystopia, inner demons, purity, and beauty alike, ***Nightmares as Extensions of the Waking State*** stands as a testament to their enduring brilliance. **KATATONIA** is composed of vocalist Jonas Renkse, bassist Niklas Sandin, drummer Daniel Moilanen, and guitarists Nico Elgstrand and Sebastian Svalland. The album was produced by Jonas Renkse, recorded by Lawrence Mackrory at NBS Audio and The City of Glass, mixed by Adam Noble, and mastered by Robin Schmidt at 24-96 Mastering.