

LORD OF THE LOST

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OPVS NOIR Vol. 1

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A melancholic manifesto of darkness – LORD OF THE LOST unveil *OPVS NOIR Vol. 1*

A work, a transformation, a re-entry into the melancholic self – ***OPVS NOIR*** is in no danger of becoming an offspring of understatement, neither in its title nor in its musical opulence. And rightly so: Not only will it be the first album as a six-piece band, but it also marks the beginning of an entire album trilogy, set to be released in multiple editions, including, of course, strictly limited collector's items.

Each volume contains 11 songs, totaling 33 tracks that not only conclude the delightfully eccentric chapter of ***Blood & Glitter*** but also initiate an uncompromising return to the dark core of the band. While **LORD OF THE LOST** previously found themselves in the spotlight of vast open stages, ***OPVS NOIR Vol. 1***, set for release on August 8, 2025, via Napalm Records, represents a confident descent into previously untouched emotional depths. That this is not only a musically exciting step but also a bold one becomes clear when looking at **LORD OF THE LOST**'s immediate past: support for IRON MAIDEN on two European tours, followed by their first North American shows in over a decade, sold-out headlining tours, participation in the final of the EUROVISION SONG CONTEST 2023, a #1 chart entry with the previous album ***Blood & Glitter***, celebrated performances at the biggest festivals worldwide – they even had the honour of meeting King Charles in person. Hand on heart: How easy would it have been

to keep riding this wave of success just a little longer? But that's not how **LORD OF THE LOST** operates – the only constant remains change.

But what is the essence of **LORD OF THE LOST** in 2025? That is one of the questions **OPVS NOIR Vol. 1** fearlessly begins to answer. Once again, the band proves not only musical excellence but also masterful craftsmanship: Produced by Chris Harms, recorded, mixed, and mastered at the legendary CHAMELEON STUDIOS in Hamburg, the 11 tracks hit with a force and brilliance that immediately transport us into a dark yet colourful ballroom. From there, the tone is set: Dark Wave Metal on an amphitheater scale.

OPVS NOIR Vol. 1 not only showcases the LOTL sextet but also a variety of top-tier guest artists: The passionate essence of the album is distilled in “Light Can Only Shine In The Darkness”, featuring an emotionally gripping collaboration with WITHIN TEMPTATION. Sharon den Adel’s crystal-clear voice forms the perfect Yang to Chris Harms’ deep Timbre-Yin. The Dark A Cappella ensemble STIMMGEWALT lends a ghostly atmosphere to the theatrical “Moonstruck”, while Whiplasher Bernadotte (DEATHSTARS) transforms “Damage” into an industrial inferno with his unmistakable voice. Anna Maria Rose (TALES OF TIME) adds a fragile, ethereal touch to “The Sadness in Everything”, and cellist extraordinaire Tina Guo, known for her live performances with Hans Zimmer, enhances the delicate intensity of “Ghosts” with her unique cello playing. With “Lords of Fyre”, a collaboration with FEUERSCHWANZ, an exciting preview of the major co-headlining tour of both bands in fall 2025 is offered.

Everything is new, yet every note feels familiar. Behind each chorus awaits a surprise, in every line, a new door opens to further uncharted paths within the LOTL universe. This band takes the expectations of its ever-growing fanbase and molds them into songs that transcend genre boundaries – and turn moments into monuments that carry us all along: No one lost behind!

OPVS NOIR Vol. 1: To be continued...

