

ME AND THAT MAN

New Man, New Songs, Same Shit, Vol.2

Release Date: November 19th, 2021

ENG: Behemoth's Nergal enlists all-star guests for his third ME AND THAT MAN offering of bewitching dark folk!

DE: Behemoth's Nergal und sein Dark Folk Solo Projekt ME AND THAT MAN schließen erneut den Pakt mit dem Teufel. Feat. Gary Holt (Exodus), Alissa White-Gluz (Arch Enemy), Randy Blythe (Lamb Of God) uvm.

Behemoth mastermind Adam "Nergal" Darski has signed a menacing pact with the devil once again, returning with dark folk/blues/Americana influenced solo project **ME AND THAT MAN's** third full-length studio album, ***New Man, New Songs, Same Shit, Vol.2***, on November 19, 2021 via Napalm Records.

As a sequel to the project's previous record, ***New Man, New Songs, Same Shit, Vol.1*** (2020), the enthralling new offering follows the exciting path Nergal then set ablaze, once again featuring an abundance of heavy music icons – but this time, he takes it to a whole new level. Experience greats such as Gary Holt (Slayer, Exodus), Alissa White-Gluz (Arch Enemy), Randy Blythe (Lamb Of God), Myrkur, Devin Townsend, David Vincent, Doug Blair (W.A.S.P), Hank von Hell (Turbonegro) and Olve Abbath Eikemo (Immortal, Abbath) intertwining with the album's bewitching collection of occult anthems, marking another breathtaking symbiosis of unfiltered blues, gothic-laced folk, country essence and touch of evil you'll swear was either beamed straight out of hell or the most blackened of churches.

Opening track "*Black Hearse Cadillac*", featuring the vocals of Hank von Hell and guitar sorcery by Anders Odden, marks a sinister beginning to this infernal journey through dark desert soundscapes and evil lyricism. Driving "*Under The Spell*" (feat. Mary Goore) lives up to its title, at times evoking a spaghetti western-esque ambience. Songs like wicked "*Witches Don't Fall in Love*" (feat. Kristoffer Rygg/Ulver), straight-to-the-head rocking "*Blues & Cocaine*" (feat. Michale Graves) and mysterious "*Goodbye*" – with a haunting yet powerful vocal attack by Alissa White-Gluz – showcase the record's extensive variety and that there's something unexpected lurking all throughout. This is further evident on songs like the soulful

blues-rock ballad "Angel of Light" featuring the compelling voice of Myrkur, or insanely dynamic, uptempo outburst of "Got Your Tongue" feat. Chris Georgiadis (Turbowolf).

After the enticing debut **Songs of Love And Death** (2017), followed by sophomore release **New Man, New Songs, Same Shit, Vol.1**, its sequel once again mirrors Nergal in a completely different light and provides a tremendous contrast to the extreme metal sounds of **Behemoth**.

New Man, New Songs, Same Shit, Vol.2 will be available as a strictly limited exclusive Die Hard Edition, exclusive 1 LP Gatefold (sun yellow), CD Sleevepack, 1 LP Gatefold (black) as well as digital album.

Info:

Behemoth-Mastermind Adam "Nergal" Darski hat erneut einen düsteren Pakt mit dem Teufel geschlossen und kehrt mit dem dritten Studioalbum, **New Man, New Songs, Same Shit, Vol.2**, des Dark Folk/Blues/Americana inspirierten Soloprojekts **ME AND THAT MAN** zurück (VÖ. 19. November 2021 über Napalm Records).

Als Fortsetzung des Vorgängers **New Man, New Songs, Same Shit, Vol.1** (2020) folgt das neue Werk dem bisherigen Schaffensweg und wartet erneut mit einer Fülle von spannenden Features auf - doch dieses Mal hebt er sie auf ein ganz neues Level! Die neue Scheibe wird von Größen wie Gary Holt (Slayer, Exodus), Alissa White-Gluz (Arch Enemy), Randy Blythe (Lamb Of God), Myrkur, Devin Townsend, David Vincent, Doug Blair (W.A.S. P), Hank von Hell (Turbonegro) und Olve Abbath Eikemo (Immortal, Abbath) unterstützt, die sich perfekt in die Sammlung okkultur Hymnen des Albums einfügen und eine neuartige Symbiose aus ungefiltertem Blues, Gothic-beeinflusstem Folk, Country-Essenz und einem Hauch des Bösen bilden.

Der Eröffnungstrack "Black Hearse Cadillac" - mit Vocals von Hank von Hell und den Gitarrenkünsten von Anders Odden - markiert den düsteren Beginn dieser infernalischen Reise durch dunkle Desert-Klanglandschaften und tiefschwarze Lyrik. Das treibende "Under The Spell" (feat. Mary Goore) macht seinem Titel alle Ehre und evoziert zuweilen eine Spaghetti-Western-Atmosphäre. Songs wie das verruchte "Witches Don't Fall in Love" (feat. Kristoffer Rygg/Ulver), das geradlinig rockende "Blues & Cocaine" (feat. Michale Graves) und das mysteriöse "Goodbye" - inklusive einer eindringlichen und doch kraftvollen Gesangsattacke von Alissa White-Gluz - zeigen das große Facettenreichtum der Platte auf. Dies zeigt sich zudem bei Songs wie der gefühlvollen Blues-Rock-Ballade "Angel of Light" mit der fesselnden Stimme von Myrkur oder dem dynamischen Uptempo-Crusher "Got Your Tongue" feat. Chris Georgiadis (Turbowolf).

Nach dem spannenden Debüt **Songs of Love And Death** (2017), gefolgt von der Zweitveröffentlichung **New Man, New Songs, Same Shit, Vol.1**, spiegelt das neue Album Nergal in einem völlig anderen Licht wider und bietet einen hörbaren Kontrast zu den extremen Klängen von Behemoth.

New Man, New Songs, Same Shit, Vol.2 wird als streng limitierte exklusive Die Hard Edition, exklusive 1 LP Vinyl Gatefold (sun yellow), CD Sleevepack, 1 LP Vinyl Gatefold (schwarz) sowie als digitales Album erhältlich sein.

Single Blurb #1 - Blues & Cocaine feat. Michale Graves

Behemoth mastermind Adam “Nergal” Darski is returning with his dark folk/blues/Americana influenced solo project **ME AND THAT MAN**. His first two full-lengths have been streamed in the millions and now they are releasing the first single off the new album “*Blues & Cocaine*” featuring Michale Graves - a straight-to-the-head rocking piece.

Single Blurb #2 - Angel of Light (feat. Myrkur)

Behemoth mastermind Adam “Nergal” Darski and his dark folk / blues / Americana influenced solo project **ME AND THAT MAN** just released the soulful blues-rock ballad “*Angel of Light*” featuring the compelling voice of Myrkur – setting another milestone within the scene and following the millions of streams of his previous tracks.

Single Blurb #3 - Got Your Tongue feat. Chris Georgiadis (Turbowolf)

Behemoth mastermind Adam “Nergal” Darski and his dark folk / blues / Americana influenced solo project **ME AND THAT MAN** revealed their third single, the insanely dynamic, uptempo outburst of “*Got Your Tongue*” feat. Chris Georgiadis (Turbowolf), showcasing another facet of his juxtaposed project.

Single Blurb #4 – Under The Spell feat. Mary Goore

Driving “*Under The Spell*” (feat. Mary Goore) is the fourth new single from Behemoth mastermind Adam “Nergal” Darski and his dark folk / blues / Americana influenced solo project **ME AND THAT MAN** and strictly lives up to its title, at times evoking a spaghetti western-esque ambience.