

MYLES KENNEDY



Platinum certified MYLES KENNEDY (Alter Bridge, Slash ft. Myles Kennedy & The Conspirators) returns with his introspective, riff-driven third solo endeavor!

With two solo efforts under his belt and sold out headline tours in the rearview, iconic frontman, instrumentalist, and “one of rock’s finest vocalists” (KERRANG!), **MYLES KENNEDY** (Alter Bridge, Slash ft. Myles Kennedy & The Conspirators), is guided by a sense of keenly honed intuition on his third full-length album, ***The Art of Letting Go***, out October 11, 2024 via Napalm Records. The album follows 2021’s acclaimed ***The Ides of March***, which notched a total of four #1 debuts across three countries, topping the US Top Current Hard Music Chart, the UK Official Rock & Metal Chart and Official Independent Album Chart, and Canada’s Hard Music Albums Chart. Beyond generating 10 million-plus streams, it incited unanimous critical applause. RIFF

hailed it as “a *fantastic and must-listen record*,” while Classic Rock Magazine attested, “***The Ides of March*** confirms ***Myles Kennedy*** as a musical powerhouse.”

In 2023, **Kennedy** returned to Studio Barbarosa in Florida to record what would become ***The Art of Letting Go*** with longtime producer Michael “Elvis” Baskette. Joined by bandmates Zia Uddin [drums] and Tim Tournier [bass], he approached the sessions with a clear and cohesive intent. While his previous outputs boasted more acoustic and roots elements, this time around, Kennedy & Co. delivered a record that could be performed as a trio, without having to reimagine arrangements - resulting in a more riff heavy, guitar driven sound.

MYLES KENNEDY introduces the album with the hypnotic lead single “*Say What You Will*.” Right out of the gate, the track’s hummable guitar lead snakes around a thick distorted groove. Elsewhere, drums crash through a storm of swinging riffage on the introspective “*Nothing More To Gain*” as he locks into a swaggering cadence on the verses. During the bridge, Kennedy wonders, “*When will you learn?*”. Then, there’s the driving “*Saving Face*” – where a bluesy six-string lick sets the tone, giving way to a momentous beat before turning on a dime towards a chantable refrain offset by high register harmonies. Clean guitar echoes over a percussive march on “*Miss You When You’re Gone*,” as the aura of “*all things must pass*” surrounds the track’s lyrical basis. The finale, “*How The Story Ends*,” tempers moody orchestration with one last soul-stirring solo and a cathartic chorus, inspired by the personal importance of standing up for one’s own interests and needs rather than taking a passive approach. **MYLES KENNEDY’s** hope with ***The Art of Letting Go*** is to provide listeners with an escape, empowerment, healing, and the comfort that we’re all in this together. **Kennedy** offers, “*I’ve realized you don’t need to prove yourself to anyone but you. Do the best you can, remember you’ve got a gift, and use it,*” and use his own gift, he has.