

PERSEFONE

Live In Andorra

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PERSEFONE Team Up With National Orchestra For Opulent Live Album *Live In Andorra*

Progressive death metal masters **PERSEFONE** let their material shine in a new light on their upcoming live album, *Live In Andorra*, out December 5, 2025, via Napalm Records. Recorded at a one-off orchestral show in the National Auditorium of their home country Andorra in May 2024, the six-piece band take their already sophisticated sound to even grander heights, celebrating both their 20-year history and their return home after not having performed in Andorra in ten years. In collaboration with the Orquestra Nacional Clàssica d'Andorra (National Classical Orchestra of Andorra), the symphonic accompaniment adds immense grandeur to a catalog-spanning set, embellishing their unmatched live energy to triumphant highs. *Live In Andorra* also offers unique recordings of many beloved songs with new frontman Daniel R. Flys, who joined the band in 2023. Making classic tracks his own and bringing new material to the forefront, he emphasizes the musical force that is **PERSEFONE**.

With 14 songs off their four most recent albums and the latest EP, **PERSEFONE** show great versatility. *Live In Andorra* takes listeners on a career spanning journey through a series of album specific vignettes: after starting off with the latest, *Lingua Ignota: Part I* (2024), the band takes their audience back in time through *Aathma* (2017) and even reaches all the way to their 2009 album *Shin-ken*. Then returning to 2022's *metanoia* before finally their hit album *Spiritual Migration* (2013), the Andorran powerhouses garner waves of thunderous applause and howling.

With the intro "Sounds And Vessels" bleeding into "One Word", both **PERSEFONE** and the orchestra, led by conductor Albert Gumí and concertmaster Pere Bardagí, show off their strength and mutual enthusiasm right at the start of the show. Performed together, this compilation expands grander than either track was alone, with the pristine clarity of the orchestral sound serving as an awe-inspiring view into what's to come. The decorated rendition of "Living Waves" is an example of the band's unique flair and their trademark ability to weld sweeping emotion into jaw-dropping compositions. "Leap Of Faith" deepens the progressive reach of the band, transporting listeners right to the Andorran National Auditorium in Ordino, in which this live rendition was recorded, delivering the spectacular show in vivid color. Other highlights include wonderful contrast between trenchant brutality and symphonic focus on "Stillness Is Timeless", including an expansive piano outro, which directly moves into "Prison Skin" with a piano intro. On "Kusanagi", **PERSEFONE** exemplifies their pristine musical control, taking a step back to grant the orchestra an impressive solo, cleverly sharing the spotlight for a dynamic listening experience.

On *Live In Andorra*, **PERSEFONE**'s musical force shines brightly out from their native Andorra. A perfect example of how symphonic support can blend seamlessly into metal songs and enhance them, this intricate record gifts already impressive tracks a whole new context. Progressive, yet catchy; heavy, yet full of emotion—goosebumps are guaranteed!