

**THERE'S A LIGHT**  
**~~for what may I hope?~~ for what must we hope?**  
**Release date: 10.12.2021**

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**Slogan EN: Rising post rock group THERE'S A LIGHT creates matchless atmosphere with emotive ~~for what may I hope?~~ for what must we hope?**

After recently signing a worldwide record deal with Napalm Records, German post rock/experimental youngbloods **THERE'S A LIGHT** now unveil their second album, ~~for what may I hope?~~ **for what must we hope?** on December 10, 2021.

With their symbiosis of post rock and ambient music, **THERE'S A LIGHT** creates a layer of sonic soundscapes on their sophomore offering, leading to an inimitable state of mind that comes close to an out-of-body experience. Rooted in the post rock scene, their music combines powerful and resolute guitar lines and audacious melodies with elements from the ambient genre, occasionally adding emotional vocals to some of the album's eleven flawless songs. Everything physical seems to fade away as their hauntingly beautiful sounds fill the void with all-consuming atmosphere, while conceptually taking a deeper look into what hope really means and its different facets: On the one hand, hope can be something good – a thriving force that continually pushes to reach a higher energy and better mindset. But on the other hand, it can be destructive when holding on to something, which can never, or hardly ever, come true.

The album opener, shimmering “...*The Storm Will Set The Sails*”, immediately casts a spell with its daydreamy, dazzling melody and great arrangements, while following “*Within The Tides*” captures a more dramatic, progressive touch with impressive technical and rhythmical trademarks. Far-reaching “*Like The Earth Orbits Sun*” is the record's first song that features the captivating vocals of Andreas Richau, in addition to vigorous “*Elpis*” and lucid “*Be Brave, Fragile Heart*”. Otherworldly “*Dark Clouds Behind, Bright Skies Ahead*” and “*Appearance Of Earth*” create another new facet of **THERE'S A LIGHT**'s universe, both accented by impassioned cello performances by guest musician Akito Goto. Album closer “*Even In The Darkest Place...*” weaves heavy tunes with a vibrant melody into a harmonious work, leaving an outstanding atmosphere and synergy of hypnotizing post rock experience in the style of **God Is An Astronaut**, **Russian Circles** or **Sigur Ros**.

**THERE'S A LIGHT** was founded in 2011 as a studio project by David Christmann (guitars) and Jonas Obermüller (keys), with Andreas Richau (vocals/bass) joining for their first EP, **Khartoum**, in 2012. In 2013 Jan Lüftner (drums) and Markus Dold (guitar) completed the line-up. After four years of work, the band released their self-recorded debut album, **A Long Lost Silence** in July 2018. Followed by an adventurous tour of China, where the band performed ten shows at some sold out venues, **THERE'S A LIGHT** have already proven that the world is ready for their talent to be heard!