

## THE UGLY KINGS

### *Strange, Strange Times* Product Description

Hailing from the great down under but headed straight to the top, Melbourne, Australia based gritty alternative rockers **THE UGLY KINGS** are poised to turn heads with their bombastic sophomore full-length, *Strange, Strange Times*, out August 13, 2021 via Napalm Records. Equal parts darkened power blues and raw punk with a metallic rock edge, **THE UGLY KINGS** channel the flavor of groups like **Queens Of The Stone Age** and **The White Stripes** while preserving razor sharp, daringly introspective control with clever lyricism and addictive riffage. *Strange, Strange Times* punches from 0 to 60 at the start of its five-and-a-half minute introductory title track, “*Strange, Strange Times*”, before frontman Russell Clark brings the listener back down to earth with his ominous, Jim Morrison-esque croons of blissful ignorance amid relentless chaos. The band’s revitalizing infusion of dark energy is immediately evident on tracks like radio-ready, gothic punk-laced head-bobber “*Technodrone*” and retro-inspired tripper “*Do You Feel Like You’re Paranoid?*” – both interwoven with warning lyrics relevant to the times. The post-punk revivalism spirit continues on tracks like the creeping, dynamic “*In The Shadows*” and seductive foot-stomper “*Electric Lady (My Kryptonite)*”, while the band goes on to flex their musical muscles on tracks like whiskey-soaked murder ballad “*Lawman*” and smoldering hard rocking standout “*The Devil Comes With A Smile*”. Listeners will get lost in tracks like the psychedelic, grooving “*Last Man Left Alive*” and equal parts proto-metal/horror punk “*Mr. Hyde*”, before commiserating with closing working man’s inspirational anthem “*Another Fucking Day*”. In a scene in which gimmick-free, angsty, inspired rock n’ roll is becoming increasingly difficult to come by, *Strange, Strange Times* is a breath of welcomed, yet strange, strange air.